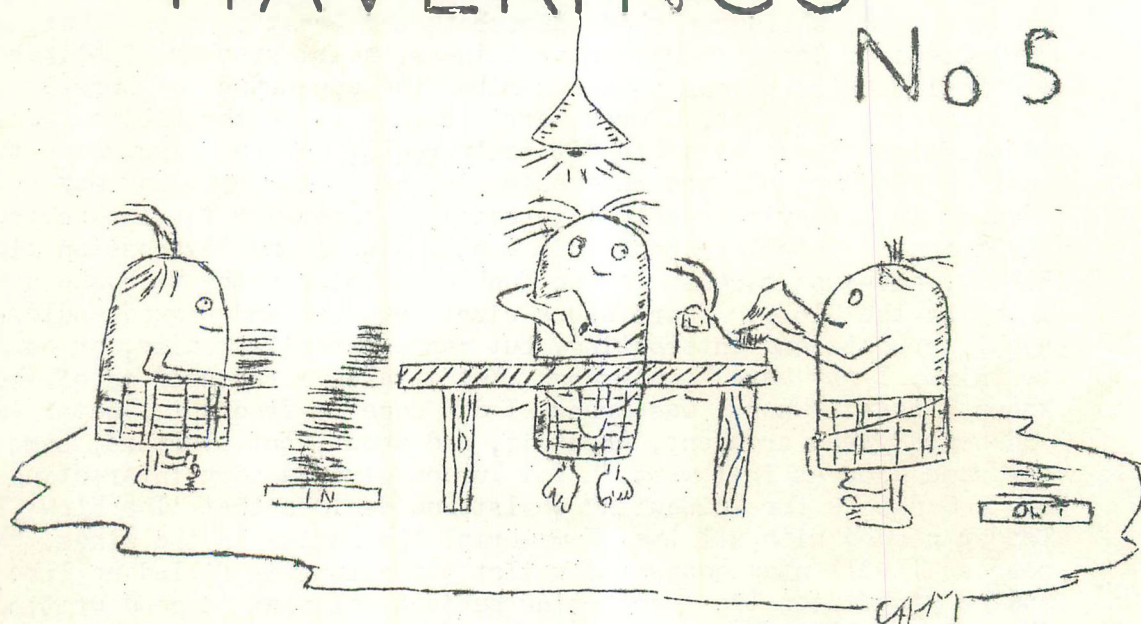


# HAVERINGS

No 5



Published under the shadow of the Pile.

Fanac :No 70: From Terry and Miriam Carr, 1818 Grove St., Berkeley 9. Calif. USA. 5 for 50¢ 6 for 4/- British Agent: Archie Mercer, 434/4 Newark Rd., Hykeham. Lincoln. With this came the bad news of the suspension of Fanac while Terry was hauled into the Army. It was with great relief that I received No 71 with the further news that Terry's callup had been deferred owing to Miriam now expecting a baby. So now we can all relax in the knowledge that our fine news zine is still with us. Congratulations Miriam and Terry! Apart from the good coverage of American news and fan publications, there is a column by Walt Willis in which his humour and integrity show up well. More news again in 71, the one I gawked at most was of Bradbury's winning a plagiarism suit and asking for 50,000 dollars.

Candy:No 3: From: Bo Stenfors, Bylgiaavagen 3. Djusholm. Sweden. Trades only. Illos of superior quality, pin-up art at it's best. Some Prosser illos lovingly reproduced. The writing lags far behind though.

Cry Of The Nameless:No 146: From Box 92, 920 3rd Ave., Seattle 4. Washington. 25¢ or 1/9d British Agent: John Berry, 31, Campbell Park Ave. Belmont. Belfast. "Recruiter" by Rich Brown appears to be a fannish tale with the moral - don't take fandom too seriously- but somehow I did not like it much. "London Letter" is by Geoff Lindsay, hard to review this as the writer is more busy with hiding his identity than getting out news. Frankly I think this gag of a phoney name has been done to death. John Berry writes extremely well on his experiences as

a paratrooper. In Elinor's column this time she gives a review of a book she has read, a biography of "Elizabeth the Great". I see that, as usual Mary Queen of Scots is made a villainess, no biographer of Elizabeth's can resist this. Elinor then describes the appearance of herself and Buz, a thing she excels at. Terry Carr's column is on the subject of "discussion zines" I quote "It isn't really Serious Discussion that most of these people are interested in, no matter how they may praise the idea of it. They're really interested in something far less cerebral - reactions." Thinking about this I muse - well one "discussion zine" ESPRIT, appeared because Daphne Buckmaster missed the talk she used to enjoy at the Globe. There was a circle who sat and argued endlessly. All highly erudite and interesting, but rather sterile really, or so I used to think, I may have been wrong. Yet it always reminded me of the well known lines- "When I was young, I did eagerly frequent, Doctor and Sage and heard great argument, About it, and about, but evermore, came out by the same door as in I went." Tom Purdom gives a very interesting review of "A Canticle for Leibowitz" whilst Buz decides that 'The Flow' is no longer needed with all the SF material blossoming in the zines. Must confess I will stay contented whilst his column is filled up like this, and he stays upon the fascinating subject, of what is good writing. In the letter column Walter Breen raises the problems that would arise with homo superior, a pity he had not developed it into an article. The Cryhacks are all in full cry again and hulloing after wally weber, they never get the better of him though.

Cry 147: Terry carries on writing about the talk of a new fannish era. He demolishes with a snicker-snee the thought put out by Dick Lupoff that it would be centred on comic books. He finishes off with a good joke from Bill Donaho on "discussion zines"..a good laugh this. Tom Purdom produces an even better article than his first, this time on the subject of criticism. He defines the types of critics, now that is a really useful thing to do. I can't forbear to quote.."All critics are related to the citizen who must tell you all about the movie he saw last night" This article is the type that makes you exclaim every now and then "Yes thats true" In other words it puts your own chaotic thoughts into plain language. Elinor gives a word picture of wally weber, and has forceful thoughts on Hugos. Buz tries to discuss Bester's blast in F&SF at SF writers without naming names, and finds that he, like Bester, is stymied by the laws of libel. However Buz contrives to be amusing about it. Still the most amusing, and yet sensible thing in the whole issue is Bill Donahoe's letter on "pith and piffle, discussion zines and whatnot." Another sensible letter is from Betty Kujawa who disposes of the folks who have been tut-tutting over a negro being apologetic about his colour. As she points out, let them try being a negro before criticising.. She quotes a writer who deliberately dyed his skin black to see what it was like. I would add mention of the book (and film) "Gentlemen's Agreement" in which a writer tried this with pretending to be Jewish. Walter Breen and some have taken up cudgels on behalf of the art of discussion. My trouble here is that I can see and agree with the points they make but still laugh when Terry scores a 'hit'. Sigh, weathercockish, I can always see some point in either side of an argument.



Stefantasy:No 46:From Wm.M.Danner, RD1,Kennerdell.Pennsylvania USA. This is a Fapazine, but Bill has accepted trades. He complains in this issue of recipients who do not bother to acknowledge it,so it looks as if he needs new blood on his mailing list. When they neitheracknowledge or trade Bill, I should chop 'em off. For this is a very fine zine printed throughout with loving care. Adorned by a coloured Atom cover. Graced by good writing, urbane wit, and killingly funny takeoffs on the advert business. Main contributors this issue are Dean Grennell and Algis Budrys.

Discord No.9: From Redd Boggs, 2209,Highland Place.N.E. Minneapolis 21. Minn.USA. No subs, for letters or tapes of comment. This now has a neat masthead, and starts with Redd being humorous about a visit to a newstand. I am sure I could recognise Redd by now, I would know him by the bulge his tongue makes in his left cheek. In his "Reviewing Stand", he is rather unkind to Keller, T.D.Hamm, and The Journal of the Interplanetary Society, but they don't sound as if they deserved much better. The letter column is notable for one from Bob Farnham in which he points out that his "anti-negro" letter was meant as a satire. Glad as I am to know this, I find it a bit sad that Bob did not realise his letter read in no way satirical. I notice a remark in another letter.."The NAACP has a very bad name" I have seen this written before, and always wonder just what is meant. Anyone out there can enlighten me? Redd apparently thinks the only good woman novelist was Jane Austen. Shoving up my sleeves let's see what I can roll at him..Collette, Mary Renault,Laura Hobson,Josephine Tey,Margaret Irwin. How's that? Oh yes, you want to get this..

I received a publicity sheet, rather impressively produced for two zines...

Escape: from PO Box 421,Santa Ana,Calif. 25¢

Beyond: From Chas.Scarborough,1405,Talmadge St.Los Angeles 27,Calif. USA. I cannot tell you anything about them, as I cannot afford to sub, not and publish at the same time.

Skyrack.Nos 29 and 30:From Ron Bennett,7,Southway,Arthurs Ave.,Harrogate. Yorks.2/6 for 6 or35¢ US Agent Bob Pavlat,6001,43rd Ave.Hyattsville.Md.USA Full of news on the British fan scene, handy reviews, address changes, and often accompanied by flyers. Well worth ye money. One flyer was.. -

Mi:No 12:From Eric Bentcliffe: a nicely readable letter substitute.

Yandro No 96:From Juanita and Buck Coulson,Route 3,Wabash,Indiana.USA:20¢ or 1/5d British Agent:Alan Dodd, 77,Stanstead Rd.,Hoddeston.Herts. Not available for letters of comment. Trades usually accepted. In her column Juanita hits more topics than usual this time round, and all with her own refreshing viewpoint. There is an article on Georges Melies, the 'Daddy' of Scientifilms. I can remember when I visited a Film Festival being very impressed by seeing some of the stills from his films. Sf is discussed by Rog Ebert, he says it was and should be fun. That one can make it "literature by removing the Sf trappings, but then of course it is main - stream and not SF" Ergo - they should return to making SF fun. Well, I think I have got it right, I'll try this out on Amis at Easter. Maggie

Curtis, being lucky enough to know Walt Kelly, has written an entertaining account of him. She mentions that he never allowed any Pogo dolls to be made, but I possess a cute china Pogo, I see it was made in Ireland. There is a lively letter column with many comments upon Mike Deckingers anti-Christian tale in the Xmas issue. Some people were very annoyed in the way that people are usually annoyed when their beliefs are attacked. Not having particularly firm beliefs, it didn't bother me. There is also a good discussion going on the treatment of sex criminals, topped by a wonderful letter from Marion Z. Bradley. She offers some sensible well thought out ideas on this, but the bit where I felt like standing up and cheering was where she suggested punishment for "any mother found traumatizing her child by punishing masturbation by threats of castration threatening teen-age daughters with pregnancy from harmless kisses, and in general creating psychosis by irrational fears and threats". In fact a very good all-round issue. Well worth getting.

Void:No 23: Edited by Ted White, Greg Benford and Pete Graham. 25/- or 1/- from 107, Christopher St., New York. 14. USA British Agent: Ron Bennett. Has a clever and amusing introduction by Bhub Steward, this is the first zine I've ever seen that devoted three pages to getting started. It is labelled The Willish, the Walt Willis Appreciation Issue. Ted starts off by a description of his first contact with Walt, which shows a typical generous act by Walt. Ted also beautifully describes Walt's character. I am tempted by Ted's reminiscence to indulge in some of my own, like the letter I treasure in which he says he is proud of having brought me into fandom. The point here is, that when Walt says something like this, he means it. His modesty is genuine and not mock. Ted then goes on to announce a fund to take Walt to America in 1962, the 10th Anniversary of his 1952 trip. Donations to Larry and Noreen Shaw, 16 Grant Place, Grant City, Staten Island. 6. NY. USA. No mention of a British Agent, do you want one Ted? Being an old Willis hero worshiper from 'way back, naturally I hope this fund succeeds. John Berry gives some 'inside' views of Walt, as does Lee Hoffman, Bob Shaw, and Dean Grennell. Walt's own writing is done proudly with lots of the best bits quoted. He also tells of some of his early days in fandom, and as ever is devastatingly honest about himself. Next Pete Graham gives a very sober and thorough review of The Harp Stateside, and incidentally a real insight into Walt and fandom itself. Void has started to reprint "Willis Discovers America" and here is the first chapter. Should you not have a copy of this, here is your chance to obtain a fannish 'great'. This is an Appreciation Issue which really does Walt proud, and I personally, shall treasure it.

Tau Ceti Reprints:No 1: From Bob Tucker, Box 702, Bloomington, Illinois. No subs mentioned, it just says FAPA. This is one of those excellent ideas which help to time bind fandom. The reprint is of the first bibliography offered to fandom, it came from Texas, and was issued in 1935.

Sezwho:From Jeff Wanshel,6,Beverley Pl.Larchmont,NY.USA. Starts off with Jeff saying, "There comes a time in the life of every trufan when fmz pile up and up" so - Jeff puts out a reviewzine, and does quite well too. I have picked out a few I faunch for. I don't agree with all Jeff's criticism, but as he can't tell whether Redd Boggs is being serious or not, he labours under quite a handicap. Still, on the whole worth the getting.

The National Fantasy FanFrom Ralph M.Holland, 2520-4th St.Cuyahoga Falls, Ohio.USA. This is the N3F official organ, sent to me as Ralph had reviewed my zine, a friendly gesture this. It seems to me that this issue is giving full worth to all members, and certainly they have a lot of hard-working officials.

Esprit:No 3:From Daphne Buckmaster, 8,Buchanan St.,Kirkcudbright.Scot. 1/6d or 20¢. or for contribution including letters of comment. I just wish Daphne could cure herself of using such expressions as "a valid objection" and make herself sound less like the next speaker in the student's debate. There have been murmurs too of 'pompousness' in this zine. One occasion that could give rise to this is where Daphne writes "Where else (except possibly in another fanzine) could you read.." and then lists her material. It is the "except possibly" that bugs me! What Daphne wants to do with her zine, and is doing, is wholly admirable. All that is needed is a little easing of the highminded atmosphere. The first article on Solitude left me unconvinced that it is as beneficial a thing as Nelson thinks. People can become accustomed all too easily to being on their own. I know. Not wanting to turn into a hermit, I have often made myself go out and join in. There is a letter from Brian Aldiss in which he amusingly and vigorously refuses to THINK (This had been written 13 times in the last issue) Amid all the humour he gives a clear pearl of Awful Warning - my translation -think your way through life, and you'll perhaps never live it. Nan Gerding again writes of American college education, but is rather too short this time. The letters that came in response to her first article are enthralling to read. More letters on Bill Gray's blast at fandom, with many of the writers generalising away like blazes. More letters on status seekers and MR and Harry Turner saying "this frothy verbiage is too much for me" Try him with an article on Brubeck,Daphne! As he likes to talk, he ought to have sympathy with your attempt to get the next best thing.

Fantast(Medway)Ltd.Nos 2 & 3.VolVII:From Ken Slater,75,Norfolk St. Wisbech.Cambs. Ken puts out these catalogues regularly and they are a must for the SF collector and reader. Apart from listing all he has for sale, Ken always includes any news items of publications. No 2 lists all magazines for 1960, gives circulation figures, and also has the only appreciation I have read written after the death of John Russell Fearn. You can now also sub direct to Analog and F&SF through Ken.

Les Spinge:No 5:From Ken Cheslin,18,New Farm Rd.,Stourbridge,Worcs. 1/- Trades, and letters of comment accepted.Material wanted. Ken's editorial is good, grave and gay in turn. Some good artwork, fairly good zine reviews from Jim Linwood. I wish I could say something kind about the rest of the material but it is very uninspired. Main item is a tale of fannish visits by Dave Hale, which unfortunately is deadly dull. It is wonderful when fans first meet, but Dave has been unable to convey his sense of this. This issue is not up to par, I think it could have been improved had Ken written more himself.

Goudy:No 1:From Patrick Kearney,33,Elizabeth St.,London.SWL. Pat is an engaging young fan, and full of enthusiasm for fandom. He has produced a neat first issue, he has made a good try at artwork, and his cover has an original idea. While his article on SF films is telling us nothing new, it is legible and written in plain English, for which we maun weel be thankit. Bruce Burn writes well in a tale of the River Styx. The last item is about a "Haggis hunt". As a Scotswoman it often puzzles me where the fascination of trying to use a dialect and 'guying' it comes in. It is always done by someone who couldn't possibly get it right, they lack the knowledge. I should admire their industry more if it were backed by real knowledge..But, to have read and loved Neil Munro (the best Scots dialect writer of them all) and then read this type of thing makes me feel slightly cross, it's an insult. I hasten to add that I do not direct all this at the writer (Angus McNitt) he is only one of the many amateurs who try this, and only lately I heard Terry Jeeves at this ploy on a tape. A promising xine nevertheless.

Warhoon:No 10:From Richard Bergeron,110,Bank St.,New York City 14,USA. This is a Sapszine, but available for 20¢ and letters of comment. This is a good issue in which to join Richard, as he gives a brief history of Wrhn first. He had conducted a poll of American fandom to decided between Kennedy and Nixon, and in this issue gives the results, which, to me at anyrate,were of deep interest. When Richard announces that he will now be featuring Walt Willis's The Harp, he also mentions his pride in Saps. He is lucky, I wish I could still feel the same about my Apa. It is good to know that The Harp is not lost to us, it looks quite at home in Wrhn. Taking a deep breath and thinking calmly and logically, Walt proceeds to demolish - "war is inevitable" and "survival of the fittest" - a worthy task, worthily carried out. He is highly critical of the philosophy of "Starship Trooper". As is the next contributor Col. Proctor Scott ( who he?) They are both very witty in their ridicule. John Berry has a column here, and fills it with real meat, the best of Berry I have seen for some time. Letters follow and also mailing comments There is a great deal of political discussion in Wrhn, which I have enjoyed very much, giving as it does a refreshing view of American political opinion. Fans I thought I knew are suddenly seen in a different light. I think this is a good thing, I do not see why, as some folk fear different political opinions should spoil friendships. I should like to pose a question to whoever cares to answer - do Americans who fear the rise of communism in their own country really have grounds for this fear? Could a communistic regime ever possibly happen? Wrhn impresses me!



The Golden Apple: From Dean A. Grennell, 402, Maple Ave., Fond du Lac, Wis. USA  
This got mixed up in the File, it came with Discord. Dean dots gaily from calendars to pocketbooks and onto "octopus on screwers". A nice bonus to Discord. Hope Dean intends to keep this up.

Dynatron: No 3: From Roy Tackett, Route 2, Box 575, Albuquerque, New Mexico, USA. 15¢ or trade or letter of comment. Roy is glad he is out of the swamps, but it was rather nice to receive a zine from such a exotic - sounding place. He starts with a series of paragraphs, some comical, some news items, some brilliant, one in particular I must quote.. "Note that Britain has called in the farthing and found 749,520,000 of them missing. Wonder what Anglolfandom is up to now?" There is a column by Ed Cox on Animal fandom, and oneshots. I agree with his criticisms of the latter's general sloppiness. Roy very naughtily fills up the ends of Ed's stencils, only forgivable because they are so funny. Alan Burns has some well written fiction on a meeting of a Coven, and makes it sound authentic. This zine is best for the gradual emergence of Roy's personality. This time we learn that he has been in the Air Wing of the US Marines for 18 years. In the letter column Ed Cox says.. "I do not subscribe to the idea that those of us who can should support the rest of the population. Especially when a goodly number of those we are supporting are just plain lazy." I find these sentiments rather shocking. What would he do with them then, let them starve? What evidence does he have that they are just plain lazy? I thought there were large patches of unemployment in America?

The Lurking Shadow: From Charles Hansen, 701, South Grant St., Denver 9, Colorado, USA. Puzzled a bit by this as he sends me thanks. Not on my files, this is put out as a FAPA waiting lister, but finally tracked him down, he is on the Ompa waiting list too. Thought the name sounded a bit familiar. This contains some cheerful remarks on Christmas and well thought out discussion of the probable date of the Nativity. Followed by FAPA mailing comments, of limited interest.

Watling Street: No 8: From Bob Lichtman, 6137, S. Croft Ave., Los Angeles 56, Calif. USA. This is Bob's Sapszine, and pleased I was to see it. Again he enlivens the zine scene with his colour reproduction. This contains some bright chatter from Bob, and excerpts from letters from fellow fan college attenders. This gives a glimpse into a strange life to me, and so I enjoy it. Thanks Bob.

Speculative Review: Vol 3. No 1: From Dick Eney, 417, Fort Hunt Rd., Alexandria Virginia, USA. 3 for 25¢, trade or letter of comment. 3 for 2/- from Archie Mercer, 434/4 Newark Rd. North Hykeham, Lincoln England. First I will quote SITUATION VACANT: One (1) reviewer ready to cover British SF prozines. Experience desirable; nasty disposition and pungent turn of phrase necessary. Apply care of Editor....now who do I know who has a nasty disposition? Well, there is..hmm, but she doesn't read Sf! So I pass the message on instead of proffering someone Dick. This is very nicely reproduced with an eyecatching Atom cover. The first item is a

conversation between Dickini and One Other anent John Campbell. Dick puts in a good word for him, I think about a couple of times! The SF reviews are by Bill Evans and he covers F&SF and Analog mainly. Not so good as previously I feel, he has concentrated quite a lot on describing the plots. I prefer him when he is criticising the writing, for this he does very well. An intelligent batch of letters finished up this issue. The whole conception of this zine is highly admirable, and I appreciate the amount of work that must be involved. Gosh, reading all those stories for one thing!

Hyphen:No 27:From Walt Willis & Ian McAulay,170,Upper Newtownwards Rd., Belfast 4,N.Ireland.1/- or 15/. Walt's editorial is as chuckleworthy as ever (Amis and Android) Bob Shaw gives a graphic picture of an Archery contest he was once involved in - and in Scotland too. One has with this the nice comfortable feeling that he has enough material cached away to last Hyphen for years yet. Jeff Wanshel writes "I was a teenage bugthug" his descriptions of bug killing were too descriptive for my liking, made my skin crawl. John Berry carries Part V of The History of Irish Fandom and very nicely too, he casts fresh light ( or something) upon them. Ian is the next one at it, his picture of Walt struck down by Flu was very pathetic. Best letter in the usual good letter column is from Chuck Harris. He is still in the throes of matrimonial planning, so we must wait patiently for his full return to grace the pages of Hyphen, fandoms best zine. My favourite bacover quote - "I DON'T SEE WHAT A FAN CAN DO THESE DAYS TO HELP SCIENCE FICTION EXCEPT GO ROUND THE NEWSTANDS PUTTING ALL THE SF MAGS AT THE BACK".

Yandro:No 97:From Juanita and Robert Coulson:

This issue contains the annual ballot for the best in Yandro. Buck then reveals that in the last 2 yrs he has reviewed 178 fanzine titles. Cor love a duck! Considering that amount I think he deals with them very generously, with a more than fair amount devoted to each. Juanita has a very speaking illo of her husband nursing a cold. That cold disgusted look that we turn upon the world on these occasions is caught beautifully. Rog Ebert writes one of the best poems I have ever read in a fanzine. Only one line puzzled me.."the captain of the football team is one of 21, 713. Whatever can it mean? An article on the UFA films makes you wonder why this has not been done by a fan before. The writer does not mention however that the Mister Magoo films have deteriorated sadly. A reply by Buck to a letter mentioning fireworks states that he regrets the abolishing of them. I did not know they had been abolished over there. No one would regret that if they saw, as I often have, the number of children who receive serious eye injuries due to them. Sometimes it is impossible to save the eye at all. A typically good Yandro issue.

Just to show how late this issue is running comes.....

Yandro No 98: There are nice two page editorials from both the Coulsons this time. Juanita writes well on her artwork, and modern art in general. Whilst Buck, taking Ted Pauls to task, is diverting. However I enjoyed even more his few remarks describing his son Bruce. What they are like

contd. on page 10



MAY I INTRODUCE? by THOMAS SCHLUECK.

In Haverings I have been introducing to you some German zines. I would be glad if anyone, being interested in Gerfandom or of improving their knowledge of the German language, would write to the editors. I am not sure if all the editors will be able to answer in English, but most of them will. English is taught in most German schools. I myself shall be happy to receive any sign of interest in Gerfandom, and to answer any questions. My address is - HANNOVER, Western Germany, Altenbekener Damm 10.

On June 1st-4th the great 61 Con will take place in Hamburg. This will be organised by the two main clubs of Germany, the STELLARIS SF GROUP and the EUROTOfIA which is an association of several SF clubs. At this Con TEFF will be founded. These four letters remind you of something don't they? Yes TEFF is an imitation of TAFF. Our TEFF is to have the same function, giving one German fan the opportunity to attend a con in a European country. Probably in 1962 and the following years there will be a representative attending a foreign Con. Eurotopia has recently started a poll, comparable to that of Fanac, to get the best sf-author, film, fanzine, fan author, fan artist, and fan critic. The best will get deeds, which are being awarded at the Con.

ALL: meaning Space, is a new fanzine from Horst Margeit, HAMBURG 21, Osterbekstrasse 44. It's first issue has one fault, there are no illos at all. It would not be difficult for the editor to get some, but perhaps this lack of art is to call special attention to ALL's literary character. Some stories, however, deserve illos!

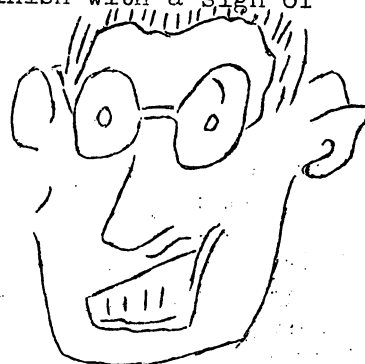
Teleskop: from Hans Peschke, Moenchengladbach, Buscherstrasse 3. Has been revived after being folded three months ago. It has lost it's absolute seriousness and shows a good mixture now. I like very much the invention of a sausage-man, called Teleman, accompanying the reader throughout. Bi-monthly, 16 issues out. 1/3d.

Andromeda: from Gottlieb Mahrlein, 20, Fortschacher Strabe, MUNICH. W. Germany A bi-monthly club zine, 40 pages, trades accepted. This is the oldest German zine. First issue in 1955. In the so-called "group-caleidoscope" several town groups (Hanover, Brunswick, Berlin) report on their work and adventures. Sometimes they do not know what to report about, but they have to fill the pages! Very good (mostly copied) art. Book, Fanzine, and filmreviews. An SF library enables members to read books free of charge.

SF-Nachrichten: From Klaus Eylmann, Hamburg, Rah 1stedt, Boehn-Kaserne 3 Vers. BtL 176. Block 3. This used to be titled Goshoboyoboy. The title now means SF News. This is the only regular German newszine.

I think that's enough for this time, let me finish with a sigh of relief, another Hav supplied!

Tom



these children of fans, fascinates me. So far, I have gathered, they are all highly original and bright. Tony Glynn starts an article with "I realized I have been in fandom for ten whole years" I wonder which fandom he means? British fandom has not seen or heard of him since the Mancon. Jerry Page has a poem which I do not fancy much except for the punchline, which is very good. Discussion still rages in the letter column on the Deckinger anti-Christian story. Most sensible letter this time is from Donaho, who points out that "it has never been satisfactorily established that when Jesus said "I am the son of God" he meant any more than "all men are sons of God". Then Buck finally disposes of the arguers by saying flatly, and rightly, that none of them have been very reasonable. I have been having second thoughts about the Marion Z. Bradley letter which I mentioned in the first Yandro review. As Martin Helgeson points out in this issue, these parents are merely passing on the traumas they themselves received. No, punishment is never an answer, education is. Very stimulating these days is Yandro.

When I started off Haverings, I certainly never intended to run a letter column in it. Yet I have received some letters it would be a crime to keep to myself. They stem from a remark I made in H4. "What would be the reaction of fandom to a femmefan writing in a zine with the implication that she finds it fun to go to bed with men, and cheerfully does so at appropriate opportunities?" This line of thought had been induced by the reading of Habakkuk No 5. The first letter was from Mal Ashworth.....

"I chuckled with pleasure at a lot of your comments, and wondered if I could detect a few tasty and oh-se-gentle controversy baits floating around unobtrusively here and there - which may have accounted for some of the liveliness and tang. (Your mythical femmefan who declares her interest in, and intentions of, going to bed with men on appropriate occasions would hear a rousing cheer from this corner; possibly even two rousing cheers - one for her Sylvia Pankhurst type courage (and more worthy cause!) and two for her good common sense "

The second letter came from Fred Hunter of the Shetland Isles.

"I liked that point you brought out in your review of Habakkuk about Bill Donaho's pal who had a fatal fascination to the fair sex. It's strange that one can say admiringly "What a guy for women" and stare at the aforementioned guy dripping envy from every pore and thinking "Why the heck did I have to have pimples and a wart on me nose?" But when the situation is reversed it invariably seems to be more degrading and snigger-worthy. I can't think though, that any female fan is ever going to state in cold print that she is ready, willing and able. After all, if she's that way inclined she's going to be far too busy ever to get a chance to write anything.

Looking forward to ~~finding a girl like that~~ seeing SCOTTISHE. "

That is my curiosity satisfied on one point at least..the double standard reigns in fandom, as well as the mundane world..I never really thought that it didn't. Thousands of mothers all over the world tell their daughters.."But if you do, the man won't respect you"..and they are right.

Haverings finished, and the convention three days ahead, ah! the bliss of fanac done.

hoots, ethel.



This has been HAVERINGS no 5 a fanzine of comment.

You are receiving it because.....

You are a fan editor and I hope you will trade: ✓

You sent me a letter:

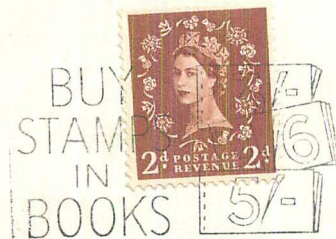
You subbed:

You are Brian Varley, and this is the first blow in a new campaign to make you write for Scottishe.

You are Frances Varley and ditto.

You are Walt Willis, and even when sick, nobly carried on writing for Scottishe.

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R. Scholtz

19159 Helen,

Detroit 34

Michigan

USA